## Digital Photography presented by Dan Johnson

- I. Making Images, NOT Taking Images
  - A. Tools
    - 1. storytelling
    - 2. light
    - 3. composition
    - 4. vision
  - B. Using the Viewfinder vs. the Screen
  - C. Evaluate the Light
    - 1. sunrise (cool)
    - 2. sunset (warm)
    - 3. fluorescent light
    - 4. your flash illuminates 10-15 feet
    - 5. using the flash
  - D. Setting Exposure
    - 1. set camera to over expose with F stops when shoting in snow
    - 2. -2 -1 0 +1 +2
    - 3. concert shots should be under exposed
    - 4. larger the light source, softer the light
  - E. Composition
    - 1. rule of thirds
    - 2. frame with existing objects
    - 3. pattern
    - 4. form
    - 5. texture
    - 6. parallax
  - F. Tight is Right
  - G. Focus and Frame
    - 1. push camera button 1/2 way down to focus
    - 2. AV = aperture priority
    - 3. TV =shutter priortiy
- II. Tight is Right & Focus and Frame